



Principal: Ann-Marie Shannon

PERFORMING ARTS PROGRAM

Application and Audition Process

Dear Applicant,

Applications for placement in Karabar High School's Performing Arts Program in 2026 are now open. [Completed Application Forms](#) are due to Karabar High School by **Friday, 20 June 2025**.

Auditions have been scheduled for **Thursday, 26 June 2025** at Karabar High School from 9:00am until 1:30pm. Attached is a program for the day, an outline of requirements and tips and the monologues for drama candidates.

Letters offering places in the Performing Arts Program will be mailed home by 7 June.

We look forward to meeting you and working with you on the audition day.

Thank you for your interest.

Alison Nilon
Head Teacher Creative and Performing Arts
6298 4333 or 0416 294 155
alison.cronan@det.nsw.edu.au

Application Forms Due

Friday, 20 June 2025

Karabar High School
Donald Road, Queanbeyan

PAC Audition

Thursday, 26 June 2025

9:00am–1:30pm
KHS Performing Arts Centre

Auditions – Run of Day – Students

Thursday, 26 June 2025

- 9:00 Arrival and introductory meeting
Name tags / introduce staff
Overview of program
How the day will work
Notification of results
- 9:30 Warm up
General Audition – Drama (Performing Arts Centre)
- 10:00 Warm Up and Stretch
General Audition – Dance (Performing Arts Centre)
- 10:30 Vocal Warm Ups
General Audition – Music (Performing Arts Centre)
- 11:00 Morning Tea (provided)
Muffins, fruit, water and juice
* Please advise if you have specific dietary requirements *
- 11:20 Specialisations in Dance, Drama and/or Music
- 12:20 Lunch
- 12:45 Second specialisations in Dance, Drama and/or Music
- 1:30 Auditions Conclude

Audition Requirements

Drama

General

Warm up and teacher led drama games and improvisation activities

Specialisation

Prepare a monologue to present. You can use one provided or choose your own.

Music

General

Warm up and teacher led development of a song.

Specialisation

Bring one piece to perform. You can have an accompaniment if suitable (live or CD backing track). These auditions are held in the music room where we have a piano, keyboard, drum kits, guitars, bass and amplifier. Suggested time 1–2 minutes. Make sure you warm up (long notes and a scale or two) and tune if applicable.

Dance

General

Warm up and stretch. Workshop led by teacher.

Specialisation

One minute solo performance in the style of your choice. Bring your music. We will have a CD player, bluetooth connectivity or media player. Make sure you warm up and stretch beforehand.

On the day.....

- Wear comfortable clothes you can do dance and drama exercises in. No uniform.
- You will need covered shoes and socks (although we go barefoot in the Performing Arts Centre).
- Bring snacks and water.
- Be relaxed and confident.

Audition Monologues

Girl

I will never forgive my mother for calling me Erica with a surname like Yurken.

When an emergency teacher is taking our grade (we get a lot of emergency teachers at our school because the ordinary ones are often away with nervous problems), the emergency teacher says something like, 'Girl in the end row with the dark hair, what's your name?' But before I can answer, kids screech out 'Erk!' Or 'Yuk!' Or 'Gherkin!' Except Barry Hollis who always yells out something worse, but emergency teachers are given a counselling session by the Principal before they come into our room, so they know enough to pretend not to hear Barry Hollis.

Erk, Yuk, or Gherkin. When I grow up and leave school and leave Barringa East forever, I plan to change my name to something really elegant. It is a waste of time doing it before then. Elegance just doesn't fit in Barringa East...

Excerpt from *Hating Alison Ashley*
By Robin Klein, 1984.

Boy

Bull! I don't believe you! They're bein' slack! If they can sew a bloke's foot on and put a new heart in somebody surely they can cure a bit of cancer! You've seen those Sydney hospitals on telly; they got everything. They could cure a horse with its head on backwards down there. What about the man in the newsagents? He had cancer on his head and they cured him. Expect me to believe that you can get the cricket from India and get bombs that could blow the whole world up and robots and space ships and they can't cure a bit of cancer! Bull! They're just not tryin'! Really slack. If I was the Prime Minister they'd be askin' the Queen of England for the world's best doctor's phone number. I bet the world's best doctor is right there beside her in London. London!

Excerpt from *Two Weeks with the Queen*
By Mary Morris, 1993
Adapted from novel by Morris Gleitzman

Tips for Your Auditions

A few tips to help you prepare for your audition on **10 October** at Karabar High School.

General Tips

- Come along.
- Be prepared.
- Show us your best skill/s.

Music – Instrumental

- Make sure you have prepared a piece that is within your ability range. Discuss this with your teacher.
- Have a controlled or purposeful start and finish to your piece.
- Ensure your instrument is tuned and warmed up (if applicable).
- Find a time to make eye contact with the audience.

Music – Vocal

- Prepare a song in your vocal range that suits your voice. Discuss this with your teacher.
- Have a backing track that you have practised with. Make sure it doesn't have the original voice on it.
- Work on your intonation (pitch) and breathing.
- Make eye contact with the audience.

Dance

- If you have a dance teacher, show them your choreography prior to the audition for some feedback. It is okay to use someone else's choreography but you must ask their permission.
- Make sure your movements are strong and extend right through your limbs.
- Show energy.

Drama

- You can use the monologue supplied or prepare your own.
- If you prepare your own, make sure it is appropriate and that it allows you to develop a character.
- Know your monologue by heart and create a character. Use eye contact, facial expressions and some movement.

To discuss further, please feel free to contact Alison Nilon on 62984333 or 0416 294 155

Thanks, and we look forward to working with you!

Audition Placement Procedures

Selection Criteria for Karabar High School Performing Arts Program

- Proven involvement/experience and expertise in the performing arts.
- A strong academic record.
- A sound behaviour and attendance record.
- An excellent attitude towards school.
- Proven record of involvement in extra-curricular activities and willingness to continue this in high school.

Selection/Audition Process

- The enclosed application form must be completed by the applicant and relevant other people.
- The application form must be forwarded to the school by **Friday, 20 June 2025**.
- All items mentioned in the application form **MUST** be included with your application form.
- Students will have the opportunity to audition in one or more areas of the performing arts as ranked on the application form.
- Supporting documentation addressing the selection criteria provided in your application will be assessed by the school in addition to the skills demonstrated in the audition process.

Information for Parents

- Karabar High School maintains high academic standards, encourages students to participate in a range of opportunities and has a supportive discipline and welfare structure.
- Students must wear appropriate full school uniform at all times. In addition, performing arts students require appropriate rehearsal wear.
- School hours are from 9:00am to 3:00pm.

**CLOSING DATE FOR APPLICATIONS IS
Friday, 20 June 2025**

**For further information please contact Alison Nilon
6298 4333 or 0416 294 155
alison.cronan@det.nsw.edu.au**